R. J. R. White

No. 230, DALLAS' ARTISTIC BANJOIST.

BOSTON BOYS Patrol

BANJO SOLO

COMPOSED & ARRANGED WITH PARTS FOR

2ND BANJO, 1ST & 2ND MANDOLINES & PIANOFORTE ACCOMPTS.

by

PARKE HUNTER.

(MAYS & HUNTER)

By the same Composer

BROOKLYN BELLE BARN DANCE	MAGNOLIA VALSE
CORNFLOWER JIG	THE WANDERERS MARCH
PENSACOLA MARCH	OCEANIC MARCH

MANDOLINE PARTS 6D EA, EXTRA.

Copyright.

PRICE 4/=

LONDON

J. E. DALLAS

415, STRAND, W.C.

Send for Lists.

NOTE

CHANGE OF ADDRESS.

202, HIGH HOLBORN, W.C.

(Opposite British Museum Tube Station)

JOHN E. DALLAS & SONS.

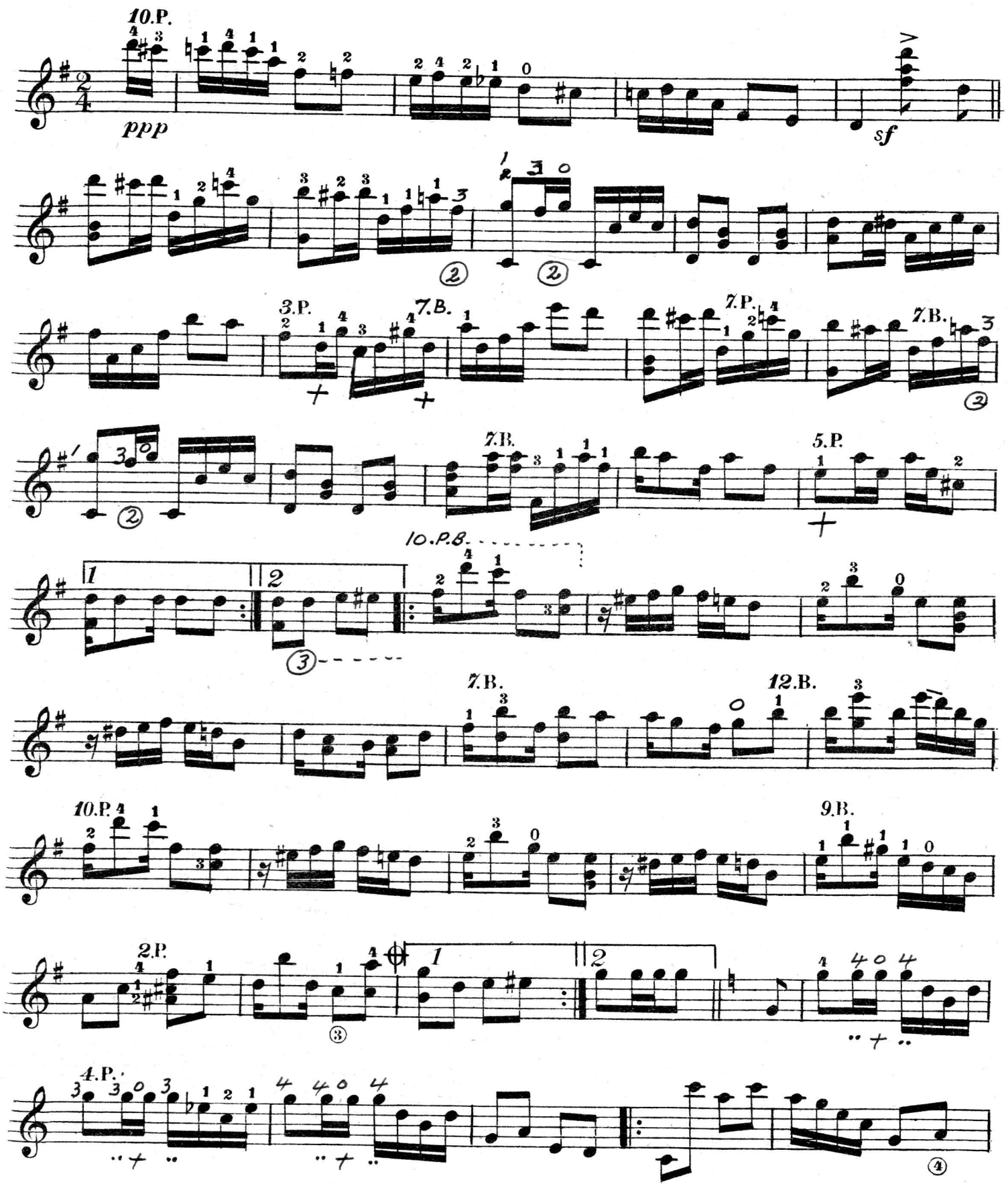
DALLAS' ARTISTIC BANJOIST № 230.

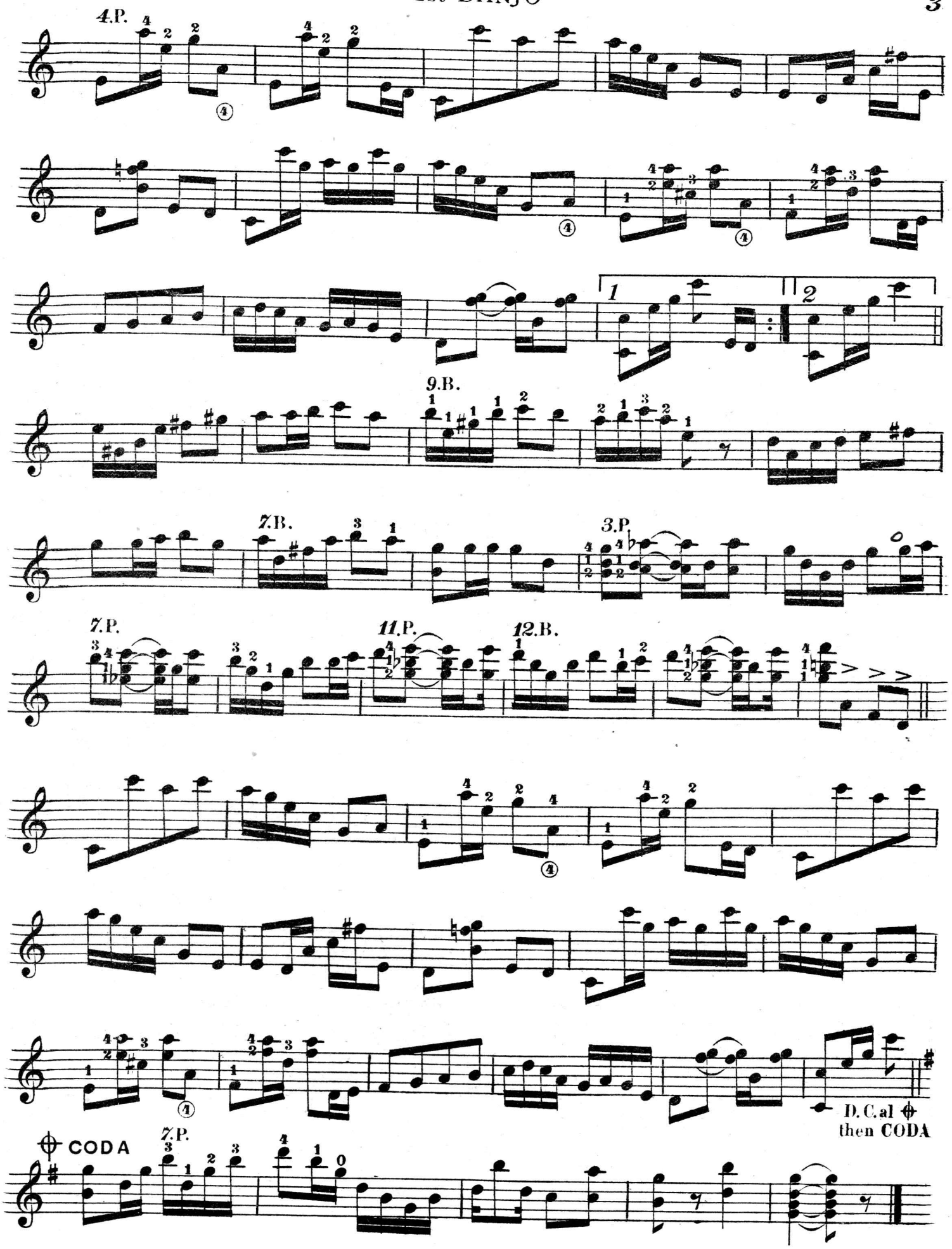
BOSTON BOYS

PATROL.

1st BANJO.

PARKE HUNTER.



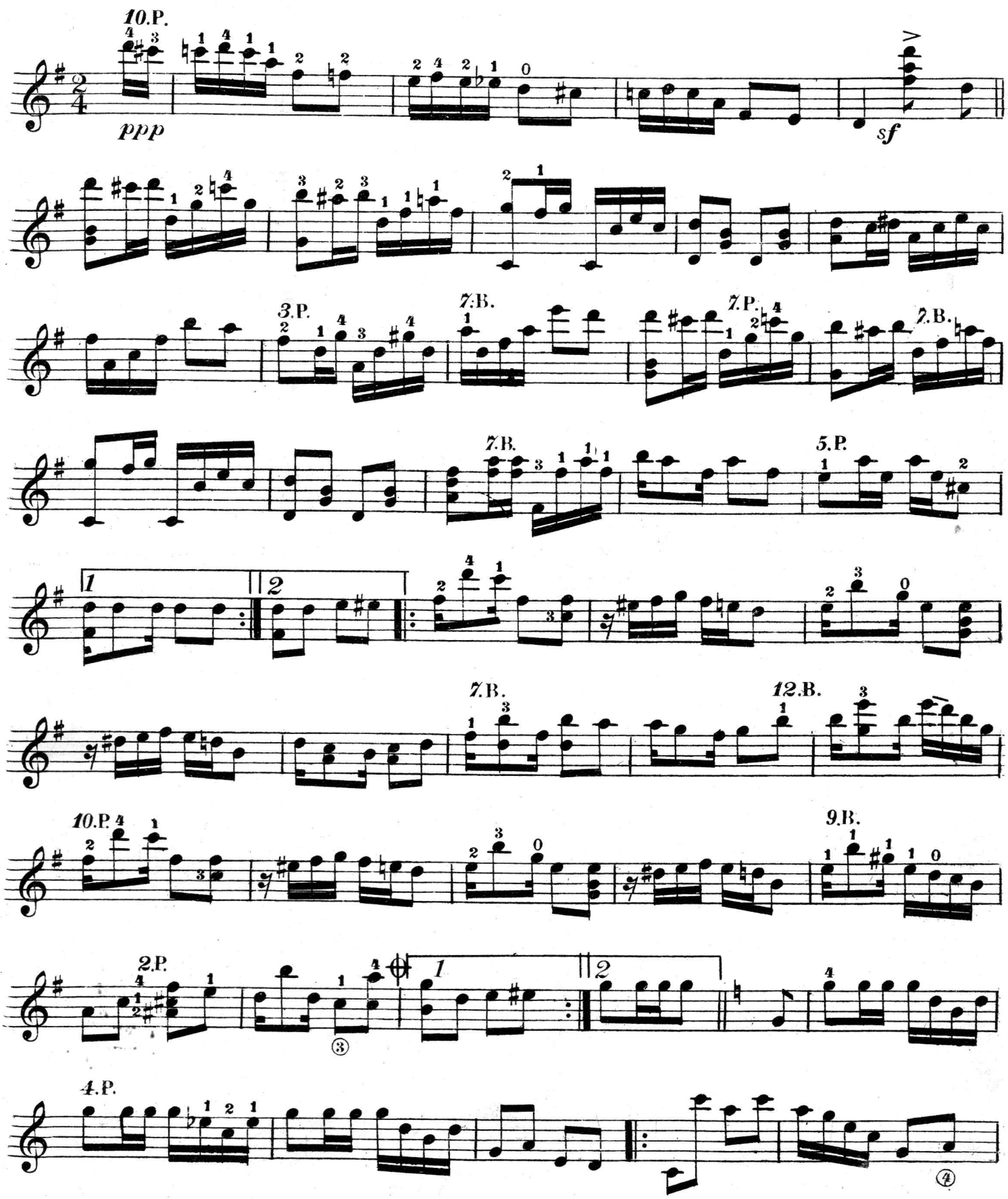
DALLAS' SINGING SCHOOL 2/6 net

4.P.
1
2
9.B.
7.B.
3.P.
7.P.
11.P.
12.B.
7.P.
D.C.al ⊕ then CODA
⊕ CODA

DALLAS' ARTISTIC BANJOIST No. 230.

BOSTON BOYS

PATROL.

1st BANJO.

PARKE HUNTER.

1st BANJO

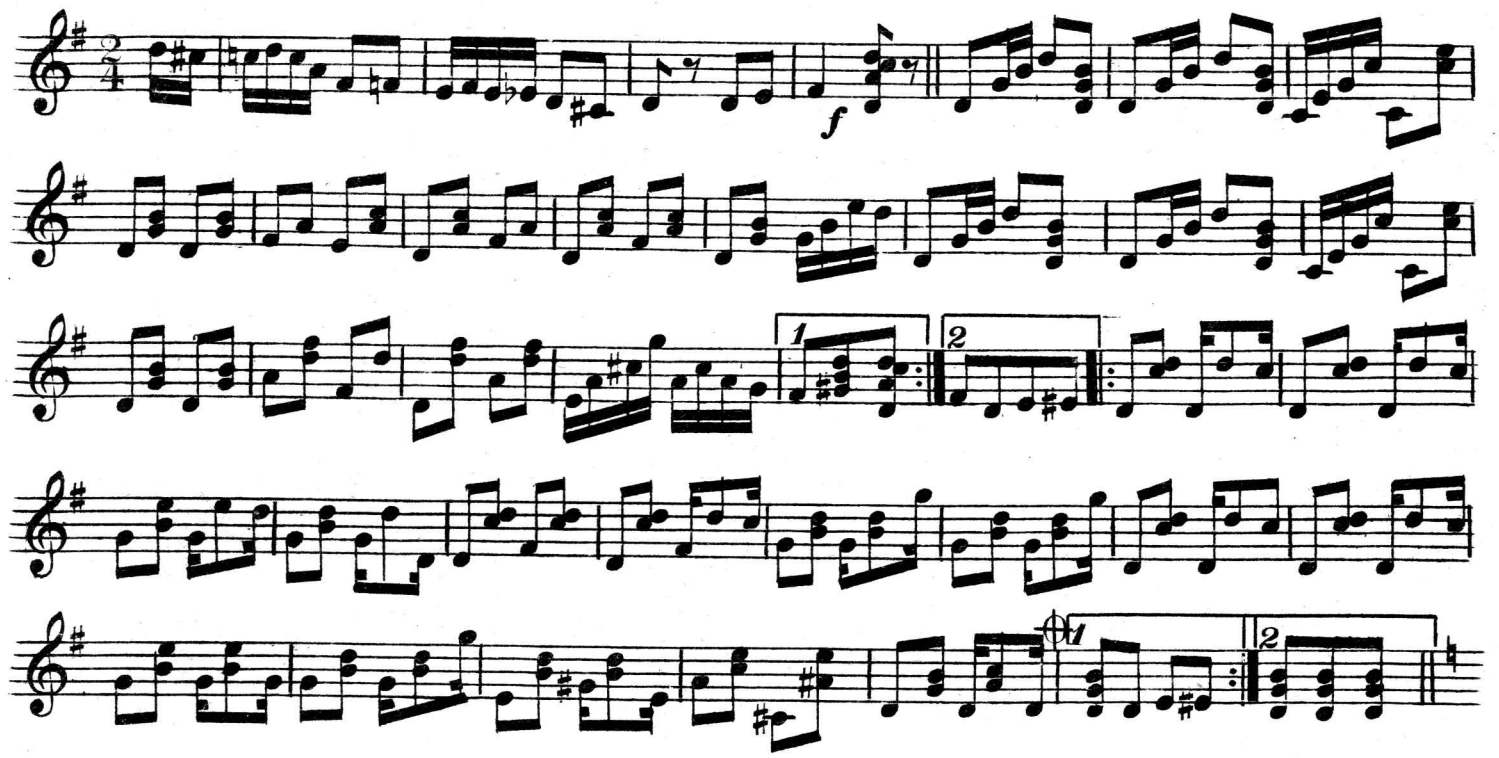
4.P. 9.B. 7.B. 3.P. 7.P. 11.P. 12.B. 1 2 7.P. CODA D. C. al ⊕ then CODA

DALLAS' ARTISTIC BANJOIST Nº230.

BOSTON BOYS

PATROL.

2nd BANJO.

PARKE HUNTER.

R.J.R. WHITE

DALLAS' ARTISTIC BANJOIST № 230.

BOSTON BOYS

PATROL

PARKE HUNTER..

Banjo.

PIANO.

ppp

ppp

f >

1

2

DALLAS' PIANOFORTE SCHOOL 2/6 *net*

1 2

to ⊕ Coda

1

2

PED. PED. PED. PED.

D.C.al ⊕ then Coda

CODA